



SOKA IKEDA COLLEGE OF ARTS AND SCIENCE FOR WOMEN

CHENNAI 99

DEPARTMENT OF ENGLISH [PG]

PROJECT

BATCH [2021 - 2023]

II M.A ENGLISH (2021-2023)

S.No	Register Number	Name of the Candidate
1	512100869	ASMA SHEERIN U (14/08/2000) [W]
2	512100870	JAYA SHANTHI S [29/01/2002] [W]
3	512100871	MAJEETHA BEGUM M [24/09/2000] [W]
4	512100872	MARIA DELFIENA M [25/10/2000] [W]
5	512100873	MONISHA M [18/02/2001] [W]
6	512100874	MONISHA N [15/08/2001] [W]
7	512100875	NANDHINI M [03/01/2000] [W]
8	512100878	RANJANI R [12/08/1997] [W]
9	512100879	SANJANA K [04/06/2001] [W]
10	512100880	SHREYA S [20/10/1997] [W]
11	512100881	SWEETLIN LINSAS [12/06/2001] [W]



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AND SCIENCE FOR WOMEN
CHENNAI - 600 099

Beauty in the Broken: An Aesthetic Experience of Laura in

Tennessee Williams' *The Glass Menagerie*

A project submitted to the University of Madras

in partial fulfilment of the requirement for the award of the Degree of

Master of Arts in English

By .

ASMA SHEERIN U

REG: 512100869

Under the Guidance of

Mrs. JERRY ELKHA.K, M.A., M.Phil., B.Ed.,

Assistant Professor



DEPARTMENT OF ENGLISH

SOKA IKEDA COLLEGE OF ARTS AND SCIENCE FOR WOMEN

[Affiliated to the University of Madras, Chennai]

Madhanangkuppam, Chennai - 600099

APRIL 2023




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AND SCIENCE FOR WOMEN
CHENNAI - 600 099

Mrs. JERRY ELKHA.K, M.A., M.Phil., B.Ed.,

Assistant Professor


Department Of English

Soka Ikeda College of Arts and Science for Women

Chennai – 600099

CERTIFICATE

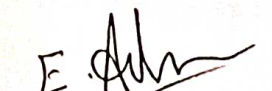
I, hereby certify that this project entitled, **Beauty in the Broken: An Aesthetic Experience of Laura in Tennessee Williams' *The Glass Menagerie***, submitted by Asma Sheerin U is a record of work done by the candidate under the guidance and supervision during the period of study, during the year 2021-2023 in partial fulfillment of the requirement for the award of the degree Master of Arts in English. It has not formed the basis for the award of any degree, diploma, fellowship, or other similar titles. This project is an independent work done by the candidate.


Mrs. Jerry Elkha. K

Assistant Professor & Supervisor


Dr. R. Sandhya Lakshmi

Head, Department of English


External Examiner



Dr. Meera Murugesan

Principal

Place: *Chennai*

Date: *20/4/23*




PRINCIPAL
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CHENNAI - 600 099

KADALAMMA – AN ANALYSIS OF WOMEN AND MYTH AS PORTRAYED

IN THAKAZHI SIVASANKARA PILLAI'S *CHEMMEEN*

A project submitted to the University of Madras
in partial fulfilment of the requirement for the award of the Degree of
Master of Arts in English

By

S. JAYA SHANTHI

REG: 512100870

Under the Guidance of
Ms. M. AHAMED SADHIQUA, MA.,
Assistant Professor



DEPARTMENT OF ENGLISH


SOKA IKEDA COLLEGE OF ARTS AND SCIENCE FOR WOMEN

[Affiliated to the University of Madras, Chennai]

Madhanangkuppam, Chennai – 600099

APRIL 2023




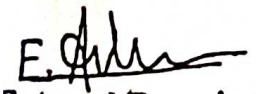

PRINCIPAL
SOKA IKEDA COLLEGE OF ARTS
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CHENNAI - 600 099

Ms. M. Ahamed Sadhiqua, M.A.,
Assistant Professor
Department of English
Soka Ikeda College of Arts and Science for Women
Chennai - 600099

CERTIFICATE

I, hereby certify that this project entitled, *Kadalamma – An Analysis of Women and Myth as portrayed in Thakazhi Sivasankara Pillai's Chemmeen* was submitted by S. Jaya Shanthi is a record of work done by the candidate under the guidance and supervision during the period of study, during the year 2021-2023 in partial fulfilment of the requirement for the award of the degree Master of Arts in English. It has not formed the basis for the award of any degree, diploma, fellowship, or other similar titles. This project is an independent work done by the candidate.

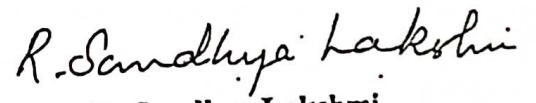

Ms. M. Ahamed Sadhiqua
Assistant Professor & Supervisor



External Examiner


Place: CHENNAI

Date: 20/4/2023




Dr. R. Sandhya Lakshmi
Head, Department of English


Dr. Meera Murugesan
Principal


PRINCIPAL
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AND SCIENCE FOR WOMEN
CHENNAI - 600 099

***Kocharethi-The Araya Women: An Analysis of the Educational
Insights of India's First Adivasi Writer 'Narayanan'***

A project submitted to the University of Madras
in partial fulfilment of the requirement for the award of the Degree of

Master of Arts in English

By

MAJEETHA BEGUM. M

REG: 512100871

Under the Guidance of

Mrs. B. HEMAVATHY M.A., M.Phil., M.Ed.,

Assistant Professor



DEPARTMENT OF ENGLISH

SOKA IKEDA COLLEGE OF ARTS AND SCIENCE FOR WOMEN

[Affiliated to the University of Madras, Chennai]

Madhanangkuppam, Chennai - 600099

APRIL 2023



**PRINCIPAL
SOKA IKEDA COLLEGE OF ARTS
AND SCIENCE FOR WOMEN
CHENNAI - 600 099**

Mrs. B. HEMAVATHY M.A., M.Phil., M.Ed.,

Assistant Professor

Department Of English

Soka Ikeda College of Arts and Science for Women

Chennai – 600099

CERTIFICATE

I, hereby certify that this project entitled, *Kocharethi-The Araya Women: An Analysis of the Educational Insights of India's First Adivasi Writer 'Narayanan'* submitted by Majeetha Begum. M is a record of work done by the candidate under the guidance and supervision during the period of study, during the year 2021-2023 in partial fulfillment of the requirement for the award of the degree Master of Arts in English. It has not formed the basis for the award of any degree, diploma, fellowship, or other similar titles. This project is an independent work done by the candidate.



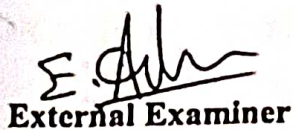
Mrs. B. Hemavathy

Assistant Professor & Supervisor



Dr. R. Sandhya Lakshmi

Head, Department of English


External Examiner



Dr. Meera Murugesan

Principal

Place: **Chennai**

Date: **20/04/2023**




PRINCIPAL
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AND SCIENCE FOR WOMEN
CHENNAI - 600 099

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**THE THEME OF HUNGER AND DEGRADATION IN KAMALA
MARKANDAYA'S NECTAR IN A SIEVE- A STUDY ON FAMILIAL
LOVE AND FAMILIAL SACRIFICE.**

A Project submitted to the University of Madras
in partial fulfillment of the requirement for the award of the Degree of
Master of Arts in English Literature

By

M. MARIA DELFIENA

REG:512100872

Under the guidance of

Mrs. R. SUGANTHI M.A, M.A, M.PHIL. M.B.A.,

ASSISTANT PROFESSOR



DEPARTMENT OF ENGLISH

SOKA IKEDA COLLEGE OF ARTS AND SCIENCE FOR WOMEN

(Affiliated to the University of Madras, Chennai)

Madhanangkuppam, Chennai – 600099

April 2023




PRINCIPAL
SOKA IKEDA COLLEGE OF ARTS
AND SCIENCE FOR WOMEN
CHENNAI - 600 099

Mrs. R. SUGANTHI M.A, M.A, M.PHIL., M.B.A.,

Assistant Professor

Department of English

Soka Ikeda College of Arts and Science for Women

Chennai- 600099

CERTIFICATE

I, hereby certify that this project entitled "The Theme of Hunger and Degradation in Kamala Markandaya's *Nectar in A Sieve* – A Study On Familial Love and Familial Sacrifice" submitted by M. Maria Delfiena is a record of work done by the candidate under my guidance and supervision during the period of study, during 2021- 2023 in partial fulfilment of the requirements for the award of the degree Master of Arts in English. It has not formed the basis for the award of any degree, diploma, fellowship or other similar titles. This project is independent work done by the candidate.



Mrs R. Suganthi, M.A, M.A, M.Phil., M.B.A.,

Asst. Professor & Supervisor



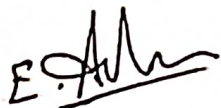
Dr. R. Sandhya Lakshmi

Head, Department of English



Dr. B. Meera Murugesan

Principal



External Examiner

Place: Chennai

Date: 20-04-2023



PRINCIPAL
SOKA IKEDA COLLEGE OF ARTS
AND SCIENCE FOR WOMEN
CHENNAI - 600 099

**POWER OF THE POWERLESS – A STUDY ON TRANSGENDERS'
LIFE EXPERIENCES AND CHALLENGES IN INDIA.**

A project submitted to the University of Madras
in partial fulfilment of the requirement for the award of Degree of
Master of Arts in English Literature

By

M. MONISHA

REG: 512100873

Under the Guidance of

Mrs. K. Buji M.A., D.T.Ed., B.Ed.

Assistant Professor



DEPARTMENT OF ENGLISH

SOKA IKEDA COLLEGE OF ARTS AND SCIENCE FOR WOMEN

[Affiliated to the University of Madras, Chennai]

Madhanangkuppam, Chennai - 600099

April 2023



**PRINCIPAL
SOKA IKEDA COLLEGE OF ARTS
AND SCIENCE FOR WOMEN
CHENNAI - 600 099**

Mrs. K. Buji M.A., D.T.Ed., B.Ed.,

Assistant Professor

Department of English

Soka Ikeda College of Arts and Science for Women

Chennai - 600099

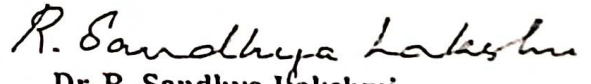
CERTIFICATE

I, hereby certify that this project entitled, **Power of the Powerless – A Study on Transgenders' Life Experiences and Challenges in India**, submitted by M. Monisha is a record of work done by the candidate under the guidance and supervision during the period of study, during the year 2021-2023 in partial fulfilment of the requirement for the award of the degree Master of Arts in English. It has not formed the basis for the award of any degree, diploma, fellowship, or other similar titles. This project is an independent work done by the candidate.



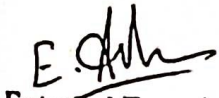
Mrs. K. Buji

Assistant Professor & Supervisor



Dr. R. Sandhya Lakshmi

Head, Department of English



External Examiner



Dr. Meera Murugesan

Principal

Place: CHENNAI

Date: 20/04/2023



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SOKA IKEDA COLLEGE OF ARTS
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CHENNAI - 600 099

JOOOTHAN: A DALIT'S LIFE AS A VOICE OF THE VOICELESS

A project submitted to the University of Madras
in Partial fulfilment of the requirement for the award of Degree of
Master of Arts in English Literature

By

N. MONISHA

REG: 512100874

Under the Guidance of

Dr. B. Uma Neela M.A., M.Phil., Ph.D.

Assistant Professor



DEPARTMENT OF ENGLISH

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[Affiliated to the University of Madras, Chennai]

Madhanangkuppam, Chennai - 600099

April 2023



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SOKA IKEDA COLLEGE OF ARTS
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Dr. B.Uma Neela M.A., M.Phil., Ph.D.

Assistant Professor

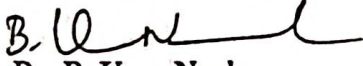
Department Of English

Soka Ikeda College of Arts and Science for Women

Chennai – 600099

CERTIFICATE


I. hereby certify that this project entitled, *Joothan: A Dalit's Life as a Voice of the Voiceless* submitted by N. Monisha is a record of work done by the candidate under the guidance and supervision during the period of study, during the year 2021-2023 in partial fulfilment of the requirement for the award of the degree Master of Arts in English. It has not formed the basis for the award of any degree, diploma, fellowship, or other similar titles. This project is an independent work done by the candidate.



Dr. B. Uma Neela

Assistant Professor & Supervisor


Dr. R. Sandhya Lakshmi

Head, Department of English



External Examiner


Dr. Meera Murugesan
Principal

Place: CHENNAI

Date: 30/04/2023




PRINCIPAL
SOKA IKEDA COLLEGE OF ARTS
AND SCIENCE FOR WOMEN
CHENNAI - 600 099

Racism and Racialized Beauty in Toni Morrison's *The Bluest Eye*

A Project submitted to the University of Madras
in partial fulfilment of the requirement for the award of the Degree of
Master of Arts in English

By

NANDHINI. M

REG. NO: 512100875

Under the guidance of

Ms. E. JIJITHA MARY, M.A., M.Phil., B.Ed.,

Assistant Professor



DEPARTMENT OF ENGLISH

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(Affiliated to the University of Madras, Chennai)

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April 2023




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AND SCIENCE FOR WOMEN
CHENNAI - 600 099

Ms. E. JIJITHA MARY, M.A., M.Phil., B.Ed.,

Assistant Professor

Department of English

Soka Ikeda College of Arts and Science for Women


Chennai- 600099

CERTIFICATE

I hereby certify that this project entitled Racism and Racialized Beauty in Toni Morrison's *The Bluest Eye* was submitted by Nandhini. M is a record of work done by the candidate under my guidance and supervision during the period of study, 2021- 2023 in partial fulfilment of the requirements for the award of the degree Master of Arts in English. This work has not formed the basis for the award of any degree, diploma, fellowship or other similar titles. This project is an independent work done by the candidate.


Ms. E. Jijitha Mary

Assistant Professor & Supervisor


External Examiner


Dr. R. Sandhya Lakshmi

Head, Department of English


Dr. Meera Murugesan

Principal

Place: Chennai

Date: 20.04.2023




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AND SCIENCE FOR WOMEN
CHENNAI - 600 099

**Women are the Victims of Double Marginalization- A Socio-political analysis of
Khalid Hosseini's *A Thousand Splendid Suns***

A project submitted to the University of Madras
in partial fulfillment of the requirement for the award of Degree
of Master of Arts in English Literature

By

R. RANJANI

REG: 512100878

Under the Guidance of

Dr. R. Sandhya Lakshmi M.A., M.A., M.Phil., Ph.D
Assistant Professor & Head, Department of English



DEPARTMENT OF ENGLISH

SOKA IKEDA COLLEGE OF ARTS AND SCIENCE FOR WOMEN

[Affiliated to the University of Madras, Chennai]

Madhanangkuppam, Chennai - 600099

April 2023



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AND SCIENCE FOR WOMEN
CHENNAI - 600 099

Dr. R. Sandhya Lakshmi M.A., M.A., M.Phil, Ph. D.
Assistant professor & Head, Department of English
Soka Ikeda College of Arts and Science for Women
Chennai 600099

CERTIFICATE

I, hereby certify that this project entitled **Women are the Victims of Double Marginalization- A Socio-political analysis of Khalid Hosseini's *A Thousand Splendid Suns*** submitted by R. Ranjani is a record of work done by the candidate under my guidance and supervision during the Year of study, 2021 - 2023 in partial fulfillment of the requirements for the award of Degree of Master of Arts in English. It has not formed the basis for the award of any Degree, Diploma, Fellowship or other similar titles. This project is an independent work done by the candidate.

R. Sandhya Lakshmi
Dr. R. Sandhya Lakshmi
Supervisor

R. Sandhya Lakshmi
Dr. R. Sandhya Lakshmi
Head, Department of English

E. Arun
External Examiner

Dr. Meera Murugesan
Dr. Meera Murugesan
Principal

PLACE: *Chennai*
DATE: *20.04.2023*



Dr. Meera Murugesan
PRINCIPAL
SOKA IKEDA COLLEGE OF ARTS
AND SCIENCE FOR WOMEN
CHENNAI - 600 099

**SAINT MAYBE – “REDEMPTION FROM THE INTRICACIES OF FAMILY LIFE
THROUGH RELIGION”**

**A Project submitted to the University of Madras
in partial fulfilment of the award of the requirement for the award of Degree of
Master of Arts in English Literature**

By

K. SANJANA

REG: 512100879

Under the Guidance of

Dr. B. Subhashini, M.A., M.Phil., Ph. D., NET

Assistant Professor



DEPARTMENT OF ENGLISH

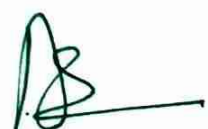
SOKA IKEDA COLLEGE OF ARTS AND SCIENCE FOR WOMEN

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Madhanangkuppam, Chennai – 600099

April 2023




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AND SCIENCE FOR WOMEN
CHENNAI - 600 099**

Dr. B. Subhashini, M.A., M.Phil., Ph. D., NET

Assistant Professor

Department of English

Soka Ikeda College of Arts and Science for Women

Chennai - 600099

CERTIFICATE

I, hereby certify that this project entitled, *Saint Maybe* - "Redemption from the Intricacies of Family life through Religion", submitted by K. Sanjana is a record of work done by the candidate under the guidance and supervision during the period of study, during the year 2021-2023 in partial fulfilment of the requirement for the award of the degree Master of Arts in English. It has not formed the basis for the award of any degree, diploma, fellowship, or other similar titles. This project is an independent work done by the candidate.



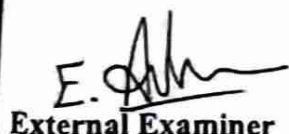
Dr. B. Subhashini

Assistant Professor & Supervisor



Dr. R. Sandhya Lakshmi

Head, Department of English



External Examiner


Place: CHENNAI

Date: 20/04/2023



Dr. Meera Murugesan

Principal



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AND SCIENCE FOR WOMEN
CHENNAI - 600 099

**COMFORTS AND RESISTANCE IN INDIAN TRADITION IN
THE NOVEL *THE VENDOR OF SWEETS* BY R. K. NARAYAN**

A Project submitted to the University of Madras
in partial fulfilment of the requirement for the award of the Degree of
Master of Arts in English

By

SHREYA. S

REG:512100880

Under the Guidance of

Mrs. P. HEMAVATHY, M.A., M.Phil., B.Ed.

ASSISTANT PROFESSOR



DEPARTMENT OF ENGLISH


SOKA IKEDA COLLEGE OF ARTS AND SCIENCE FOR WOMEN

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AND SCIENCE FOR WOMEN
CHENNAI - 600 099

Mrs. P. HEMAVATHY, M.A., M.Phil., B.Ed.

Assistant Professor

Department of English

Soka Ikeda College of Arts and Science for Women

Chennai- 600099

CERTIFICATE

I, hereby certify that this project entitled **Comforts and Resistance in Indian Tradition in the Novel *The Vendor of Sweets*** by R. K. Narayan submitted by S. Shreya is a record of work done by the candidate under my guidance and supervision during the period of study, 2021- 2023 in partial fulfilment of the requirements for the award of the degree Master of Arts in English. It has not formed the basis for the award of any degree, diploma, fellowship, or other similar titles. This project is independent work done by the candidate.


Mrs P. Hemavathy

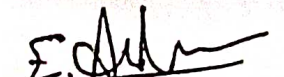
Asst. Professor & Supervisor


Dr. R. Sandhya Lakshmi

Head, Department of English


Dr. B. Meera Murugesan


Principal


External Examiner

Place: Chennai

Date: 20/04/2023




PRINCIPAL
SOKA IKEDA COLLEGE OF ARTS
AND SCIENCE FOR WOMEN
CHENNAI - 600 099

**THE PSYCHOLOGICAL STUDY OF THE HIDDEN SIDE OF PATRICK BATEMAN
IN *AMERICAN PSYCHO***

A Project submitted to the University of Madras
in partial fulfilment of the award of the requirement for the award of Degree of
Master of Arts in English Literature

By

S. SWEETLIN LINS

REG: 512100881

Under the Guidance of

Mrs. K. Kanthimathi M.A., M.Ed., M.Phil.

Assistant Professor



DEPARTMENT OF ENGLISH

SOKA IKEDA COLLEGE OF ARTS AND SCIENCE FOR WOMEN

[Affiliated of the University of Madras, Chennai]

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April 2023



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CHENNAI - 600 099**

Mrs. K. Kanthimathi M.A., M.Ed., M.Phil.,
Assistant Professor
Department of English
Soka Ikeda College of Arts and Science for Women
Chennai - 600099


CERTIFICATE

I, hereby certify that this project entitled, The Psychological study of the hidden side of Patrick Bateman in *American Psycho*, submitted by Sweetlin Linsa. S is a record of work done by the candidate under the guidance and supervision during the period of study, during the year 2021-2023 in partial fulfilment of the requirement for the award of the degree Master of Arts in English. It has not formed the basis for the award of any degree, diploma, fellowship, or other similar titles. This project is an independent work done by the candidate.



Mrs. K. Kanthimathi

Assistant Professor & Supervisor



Dr. R. Sandhya Lakshmi

Head, Department of English



External Examiner



Dr. Meera Murugesan

Principal



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Place: CHENNAI

Date: 20/04/2023

