

**DEPARTMENT OF ENGLISH****M. A. ENGLISH****Course Outcomes**

<b>2022 - 2023</b>			
<b>COURSE CODE</b>	<b>COURSE NAME</b>	<b>COS</b>	<b>COURSE OUTCOMES</b>
<b>I YEAR – I SEMESTER</b>			
<b>HB21A</b>	<b>Poetry I</b>		At the end of the course students will be able to
		<b>CO1</b>	- gain ideas about the writing style in old English period.
		<b>CO2</b>	- gain knowledge about various forms of poetry of different centuries.
		<b>CO3</b>	-engage in close analysis of narrative and poetic language which helps in applying the technical terms.
		<b>CO4</b>	- understand the literary devices which enhance the beauty of the poem.
		<b>CO5</b>	- analyze various movements from the Middle Ages to the Restoration Age.
<b>HB21B</b>	<b>Drama I- Elizabethan and Jacobean Drama</b>	<b>CO1</b>	- a broad knowledge about the origin and development of drama.
		<b>CO2</b>	- know more about Senecan and Revenge Tragedy.
		<b>CO3</b>	- understand better about Elizabethan theatres, theatre groups, audience actors and conventions.
		<b>CO4</b>	- analyse tragedy and comedy.
		<b>CO5</b>	- get knowledge of the Jacobean Drama.
<b>HB21C</b>	<b>Fiction I - Origins and Developments upto 18th Century</b>	<b>CO1</b>	- gain knowledge of narrative modes of fiction
		<b>CO2</b>	- understand various forms of novels.
		<b>CO3</b>	- gain knowledge of New World fiction.
		<b>CO4</b>	-understand Picaresque and Middle-class novels.
		<b>CO5</b>	- understand the art of writing different forms of novel.
<b>HB21D</b>	<b>Indian Writing in English and in Translation</b>	<b>CO1</b>	-get the knowledge of Indian Writing in English and its origin and development
		<b>CO2</b>	- appreciate and analyse poems in Indian

			literature in English.
		CO3	- Understand diverse Culture and Literature which will further enlighten them about the Socio-Cultural Scenario in the Contemporary Era.
		CO4	-learn Indian Fiction and its growth.
		CO5	- learn the nuances of translation.
HB41A	World Classics	CO1	- understand religion, philosophy and literature.
		CO2	- Critically understand the translated version of Thirukkural.
		CO3	- understanding ancient classics and their reflection in other literature.
		CO4	- develop an understanding of the world classics.
		CO5	- understand the growth of literature from the ancient to modern periods.
I YEAR – II SEMESTER			
HB22A	American Literature	CO1	- Familiar with the origin and development of American Literature from the time of the settlers and colonies to the postmodern and multi-cultural literature.
		CO2	- understand contextualization, language change and explication.
		CO3	- identify the key features of prose, poetry and major historical and the cultural developments of America.
		CO4	- identify literary techniques and creative uses of language in literary texts.
		CO5	- assess thematic aspects of literary texts as a part of cultural and historical movements in America.
HB22B	Poetry II	CO1	- differentiate the growth of poetry during those vital movements of English literature.
		CO2	- acquire knowledge of mock epics and satires.
		CO3	- analyze poetic devices and use them effectively.
		CO4	- differentiate the poetry that flourished in different periods.
		CO5	- understand different types of poetry and write poetry.
		CO1	- understand the development of drama in various stages of English Literature.
		CO2	- learn theatre techniques.

HB22C	Drama II- Restoration to Twentieth Century	CO3	- appreciate the Irish dramatic movement and its impact.
		CO4	- Aspects of epic theatre and the Comedy of Menace.
		CO5	- gain knowledge of the development of postmodern drama.
HB22D	Fiction II	CO1	- understand the narrative techniques, characterization and related issues.
		CO2	- identify the rich cultural, social and political backdrop through fictional writings.
		CO3	- know the contribution of major fiction writers of English literature.
		CO4	- know the impact of movements on literature.
		CO5	- analyze the different techniques of fiction.
HB42A	Copy Editing	CO1	- understand the broad knowledge of the history of the publishing industry.
		CO2	- apply the basic and organizational structure of copyediting skills.
		CO3	- apply the language components in copy editing skills.
		CO4	- gain knowledge to enter the publishing industry through this copyediting course.
HB42B	English for Careers	CO1	- Understand the effective usage of English technically in the appropriate places of business and management.
		CO2	- Analyze the necessary competence required for editing Newsletters and Press Releases.
		CO3	- know content writing and other communicative skills.
		CO4	- understand the techniques of writing for a website
II YEAR - III SEMESTER			
HBB3A	Shakespeare Studies	CO1	To provide the students with the context of Elizabethan England from the evolving contemporary perspectives down the ages.
		CO2	To understand the salient features of Shakespeare sonnets.
		CO3	To teach the students to assess Shakespeare tragedies in general.
		CO4	To teach the students to understand and enjoy Shakespeare historical plays.

		<b>CO5</b>	To evaluate the psychological and historical approach to Shakespeare plays.
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HBB3B	English Language and Linguistics	CO1	- differentiate speech sounds system with a detailed description of the mechanism involved in the production of sounds.
		CO2	- enriched with the knowledge of linguistics with the focus on the historical perspective of the language.
		CO3	- understand the approaches and methods in Teaching English as Second Language.
		CO4	- focuses on the curriculum development and introduces the assessment process involved.
		CO5	- get knowledge related to the digital learning and the research process.
HBB3C	Literary Criticism and Literary Theory	CO1	– introduced to the concepts in Literary Criticism and Literary Theory.
		CO2	- trace the origin and tradition of Literary Criticism.
		CO3	- focus on the individual and humanistic approaches in criticism.
		CO4	- know the formalistic and structuralistic approaches.
		CO5	- understand the 20th century approaches in Literary Criticism.
HBB3D	Introduction to Translation Studies	CO1	- understand the basic skills in translation.
		CO2	- Critically understand the various cultural aspects.
		CO3	- analyse and study various text and its translations that will lead the students towards a comparative study.
		CO4	- develop awareness on basic concepts of translation.
		CO5	- apply learned skills of translation in practical approach.
HBBXB	Literature, Analysis, Approaches and Copy Editing	CO1	- understand the practical knowledge and the language use with critical skills.
		CO2	- analyze the text with practical criticism.
		CO3	- develop the art of writing summaries.
		CO4	- learn the nuances in writing abstracts and brochures.
		CO5	- develop an efficient writing skill.
II YEAR- IV SEMESTER			
HBB4A	Twentieth Century poetry	CO1	- understand the various aspects of British 20 <sup>th</sup> Century Poetry.
		CO2	-understand the various aspects of British 20 <sup>th</sup> Century Poetry.
		CO3	- understand the various social issues that influenced British 20 <sup>th</sup> Century Poetry.
		CO4	- understand the various schools of thought.

		CO5	-read texts closely, and know how to read both formal and thematic aspects of texts as part of larger cultural and historical movements.
<b>HBB4B</b>	<b>Writings By and On Women</b>	CO1	- understand women's issues.
		CO2	- analyze the major themes and struggles voiced out by the women poets.
		CO3	- explore the cause of women's problems.
		CO4	- understanding women's struggles in different places and in different ages.
		CO5	- know the anguish and subjugation of women through the analysis of the texts.
<b>HBB4C</b>	<b>English Literature for UGC NET/SET Examination</b>	CO1	- face the competitive exams without tension.
		CO2	- take up exams with confidence.
		CO3	- understanding the various movements in English Literature.
		CO4	- comprehend the question pattern to get through competitive exams.
		CO5	-to understand the writings of various writers
<b>HBB4D</b>	<b>Film Studies</b>	CO1	- develop a broad knowledge of film history, national cinemas.
		CO2	- understand the kinds of films and film-making art.
		CO3	- understand the pre-production, production, and postproduction filmmaking process.
		CO4	- write critical reviews and create their own scripts.



  
**PRINCIPAL**  
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