



**SOKA IKEDA COLLEGE OF ARTS AND SCIENCE FOR WOMEN**

**CHENNAI 99**

**DEPARTMENT OF ENGLISH [PG]**

**PROJECT**

**BATCH [2021 - 2023]**

II M.A ENGLISH (2021-2023)

S.No	Register Number	Name of the Candidate
1	512100869	ASMA SHEERIN U (14/08/2000) [W]
2	512100870	JAYA SHANTHI S [29/01/2002 ] [W]
3	512100871	MAJEETHA BEGUM M [24/09/2000] [W]
4	512100872	MARIA DELFIENA M [25/10/2000] [W]
5	512100873	MONISHA M [18/02/2001 ] [W]
6	512100874	MONISHA N [15/08/2001 ] [W]
7	512100875	NANDHINI M [03/01/2000] [W]
8	512100878	RANJANI R [12/08/1997] [W]
9	512100879	SANJANA K [04/06/2001] [W]
10	512100880	SHREYA S [20/10/1997] [W]
11	512100881	SWEETLIN LINSAS [12/06/2001 ] [W]



PRINCIPAL  
SOKA IKEDA COLLEGE OF ARTS  
AND SCIENCE FOR WOMEN  
CHENNAI - 600 099

**Beauty in the Broken: An Aesthetic Experience of Laura in**

**Tennessee Williams' *The Glass Menagerie***

A project submitted to the University of Madras

in partial fulfilment of the requirement for the award of the Degree of

Master of Arts in English

By .

**ASMA SHEERIN U**

**REG: 512100869**

Under the Guidance of

**Mrs. JERRY ELKHA.K, M.A., M.Phil., B.Ed.,**

**Assistant Professor**



**DEPARTMENT OF ENGLISH**

**SOKA IKEDA COLLEGE OF ARTS AND SCIENCE FOR WOMEN**

**[Affiliated to the University of Madras, Chennai]**

**Madhanangkuppam, Chennai - 600099**

**APRIL 2023**



**PRINCIPAL  
SOKA IKEDA COLLEGE OF ARTS  
AND SCIENCE FOR WOMEN  
CHENNAI - 600 099**

Mrs. JERRY ELKHA.K, M.A., M.Phil., B.Ed.,

Assistant Professor

Department Of English

Soka Ikeda College of Arts and Science for Women

Chennai – 600099

---

### CERTIFICATE

I, hereby certify that this project entitled, **Beauty in the Broken: An Aesthetic Experience of Laura in Tennessee Williams' *The Glass Menagerie***, submitted by Asma Sheerin U is a record of work done by the candidate under the guidance and supervision during the period of study, during the year 2021-2023 in partial fulfillment of the requirement for the award of the degree Master of Arts in English. It has not formed the basis for the award of any degree, diploma, fellowship, or other similar titles. This project is an independent work done by the candidate.

  
Mrs. Jerry Elkha. K

Assistant Professor & Supervisor

  
Dr. R. Sandhya Lakshmi

Head, Department of English

  
External Examiner

  
Dr. Meera Murugesan

Principal

Place: *Chennai*

Date: *20/4/23*



  
PRINCIPAL  
SOKA IKEDA COLLEGE OF ARTS  
AND SCIENCE FOR WOMEN  
CHENNAI - 600 099

**KADALAMMA – AN ANALYSIS OF WOMEN AND MYTH AS PORTRAYED**

**IN THAKAZHI SIVASANKARA PILLAI'S *CHEMMEEN***

A project submitted to the University of Madras  
in partial fulfilment of the requirement for the award of the Degree of  
Master of Arts in English

By

**S. JAYA SHANTHI**

**REG: 512100870**

Under the Guidance of

**Ms. M. AHAMED SADHIQUA, MA.,**

**Assistant Professor**



**DEPARTMENT OF ENGLISH**

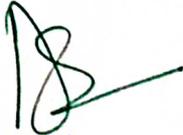
**SOKA IKEDA COLLEGE OF ARTS AND SCIENCE FOR WOMEN**

**[Affiliated to the University of Madras, Chennai]**

**Madhanangkuppam, Chennai – 600099**

**APRIL 2023**



  
**PRINCIPAL**  
**SOKA IKEDA COLLEGE OF ARTS**  
**AND SCIENCE FOR WOMEN**  
**CHENNAI - 600 099**

Ms. M. Ahamed Sadhiquan, M.A.,  
Assistant Professor  
Department of English  
Soka Ikeda College of Arts and Science for Women  
Chennai - 600099

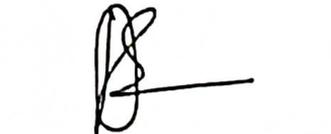
### CERTIFICATE

I, hereby certify that this project entitled, *Kadamma – An Analysis of Women and Myth as portrayed in Thakazhi Sivasankara Pillai's Chemmeen* was submitted by S. Jaya Shanthi is a record of work done by the candidate under the guidance and supervision during the period of study, during the year 2021-2023 in partial fulfilment of the requirement for the award of the degree Master of Arts in English. It has not formed the basis for the award of any degree, diploma, fellowship, or other similar titles. This project is an independent work done by the candidate.

  
Ms. M. Ahamed Sadhiquan  
Assistant Professor & Supervisor

  
Dr. R. Sandhya Lakshmi  
Head, Department of English

  
External Examiner

  
Dr. Meera Murugesan  
Principal

Place: CHENNAI

Date: 20/4/2023



  
PRINCIPAL  
SOKA IKEDA COLLEGE OF ARTS  
AND SCIENCE FOR WOMEN  
CHENNAI - 600 099

***Kocharethi-The Araya Women: An Analysis of the Educational  
Insights of India's First Adivasi Writer 'Narayanan'***

A project submitted to the University of Madras  
in partial fulfilment of the requirement for the award of the Degree of

Master of Arts in English

By

**MAJEETHA BEGUM. M**

**REG: 512100871**

Under the Guidance of

**Mrs. B. HEMAVATHY M.A., M.Phil., M.Ed.,**

**Assistant Professor**



**DEPARTMENT OF ENGLISH**

**SOKA IKEDA COLLEGE OF ARTS AND SCIENCE FOR WOMEN**

**[Affiliated to the University of Madras, Chennai]**

**Madhanangkuppam, Chennai - 600099**

**APRIL 2023**



**PRINCIPAL  
SOKA IKEDA COLLEGE OF ARTS  
AND SCIENCE FOR WOMEN  
CHENNAI - 600 099**

**Mrs. B. HEMAVATHY M.A., M.Phil., M.Ed.,**

Assistant Professor

Department Of English

Soka Ikeda College of Arts and Science for Women

Chennai – 600099

### CERTIFICATE

I, hereby certify that this project entitled, *Kocharethi-The Araya Women: An Analysis of the Educational Insights of India's First Adivasi Writer 'Narayanan'* submitted by Majeetha Begum. M is a record of work done by the candidate under the guidance and supervision during the period of study, during the year 2021-2023 in partial fulfillment of the requirement for the award of the degree Master of Arts in English. It has not formed the basis for the award of any degree, diploma, fellowship, or other similar titles. This project is an independent work done by the candidate.



**Mrs. B. Hemavathy**

Assistant Professor & Supervisor



**Dr. R. Sandhya Lakshmi**

Head, Department of English

  
External Examiner

  
**Dr. Meera Murugesan**

Principal

Place: Chennai

Date: 20/04/2023



  
PRINCIPAL  
SOKA IKEDA COLLEGE OF ARTS  
AND SCIENCE FOR WOMEN  
CHENNAI - 600 099

TTTheheThe  
the

**THE THEME OF HUNGER AND DEGRADATION IN KAMALA  
MARKANDAYA'S NECTAR IN A SIEVE- A STUDY ON FAMILIAL  
LOVE AND FAMILIAL SACRIFICE.**

A Project submitted to the University of Madras  
in partial fulfillment of the requirement for the award of the Degree of  
Master of Arts in English Literature

By

**M. MARIA DELFIENA**

**REG:512100872**

Under the guidance of

**Mrs. R. SUGANTHI M.A, M.A, M.PHIL. M.B.A.,**

**ASSISTANT PROFESSOR**



**DEPARTMENT OF ENGLISH**

**SOKA IKEDA COLLEGE OF ARTS AND SCIENCE FOR WOMEN**

**(Affiliated to the University of Madras, Chennai)**

**Madhanangkuppam, Chennai – 600099**

**April 2023**



  
**PRINCIPAL**  
**SOKA IKEDA COLLEGE OF ARTS**  
**AND SCIENCE FOR WOMEN**  
**CHENNAI - 600 099**

Mrs. R. SUGANTHI M.A, M.A, M.PHIL., M.B.A.,

Assistant Professor

Department of English

Soka Ikeda College of Arts and Science for Women

Chennai- 600099

### CERTIFICATE

I, hereby certify that this project entitled "The Theme of Hunger and Degradation in Kamala Markandaya's *Nectar in A Sieve* – A Study On Familial Love and Familial Sacrifice" submitted by M. Maria Delfiena is a record of work done by the candidate under my guidance and supervision during the period of study, during 2021- 2023 in partial fulfilment of the requirements for the award of the degree Master of Arts in English. It has not formed the basis for the award of any degree, diploma, fellowship or other similar titles. This project is independent work done by the candidate.



Mrs R. Suganthi, M.A, M.A, M.Phil., M.B.A.,

Asst. Professor & Supervisor

R. Sandhya Lakshmi  
Dr. R. Sandhya Lakshmi

Head, Department of English



Dr. B. Meera Murugesan

Principal



External Examiner

Place: Chennai

Date: 20-04-2023



  
PRINCIPAL  
SOKA IKEDA COLLEGE OF ARTS  
AND SCIENCE FOR WOMEN  
CHENNAI - 600 099

**POWER OF THE POWERLESS – A STUDY ON TRANSGENDERS'  
LIFE EXPERIENCES AND CHALLENGES IN INDIA.**

A project submitted to the University of Madras  
in partial fulfilment of the requirement for the award of Degree of  
Master of Arts in English Literature

By

**M. MONISHA**

**REG: 512100873**

Under the Guidance of

**Mrs. K. Buji M.A., D.T.Ed., B.Ed.**

**Assistant Professor**



**DEPARTMENT OF ENGLISH**

**SOKA IKEDA COLLEGE OF ARTS AND SCIENCE FOR WOMEN**

**[Affiliated to the University of Madras, Chennai]**

**Madhanangkuppam, Chennai - 600099**

**April 2023**



  
**PRINCIPAL  
SOKA IKEDA COLLEGE OF ARTS  
AND SCIENCE FOR WOMEN  
CHENNAI - 600 099**

Mrs. K. Buji M.A., D.T.Ed., B.Ed.,

Assistant Professor

Department of English

Soka Ikeda College of Arts and Science for Women

Chennai - 600099

---

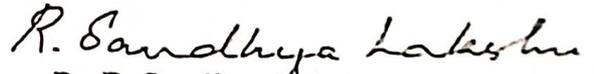
**CERTIFICATE**

I, hereby certify that this project entitled, **Power of the Powerless – A Study on Transgenders' Life Experiences and Challenges in India**, submitted by M. Monisha is a record of work done by the candidate under the guidance and supervision during the period of study, during the year 2021-2023 in partial fulfilment of the requirement for the award of the degree Master of Arts in English. It has not formed the basis for the award of any degree, diploma, fellowship, or other similar titles. This project is an independent work done by the candidate.



Mrs. K. Buji

Assistant Professor & Supervisor

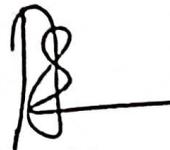


Dr. R. Sandhya Lakshmi

Head, Department of English



External Examiner



Dr. Meera Murugesan

Principal

Place: CHENNAI

Date: 20/04/2023



PRINCIPAL  
SOKA IKEDA COLLEGE OF ARTS  
AND SCIENCE FOR WOMEN  
CHENNAI - 600 099

**JOOZHAN: A DALIT'S LIFE AS A VOICE OF THE VOICELESS**

A project submitted to the University of Madras  
in Partial fulfilment of the requirement for the award of Degree of  
Master of Arts in English Literature

By

**N. MONISHA**

**REG: 512100874**

Under the Guidance of

**Dr. B. Uma Neela M.A., M.Phil., Ph.D.**

Assistant Professor



**DEPARTMENT OF ENGLISH**

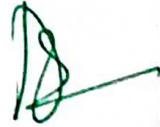
**SOKA IKEDA COLLEGE OF ARTS AND SCIENCE FOR WOMEN**

[Affiliated to the University of Madras, Chennai]

Madhanangkuppam, Chennai - 600099

April 2023



  
PRINCIPAL  
SOKA IKEDA COLLEGE OF ARTS  
AND SCIENCE FOR WOMEN  
CHENNAI - 600 099

Dr. B.Uma Neela M.A., M.Phil., Ph.D.

Assistant Professor

Department Of English

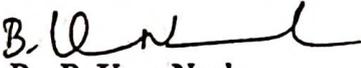
Soka Ikeda College of Arts and Science for Women

Chennai – 600099

---

CERTIFICATE

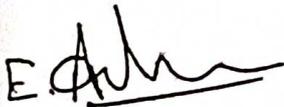
I. hereby certify that this project entitled, *Joothan: A Dalit's Life as a Voice of the Voiceless* submitted by N. Monisha is a record of work done by the candidate under the guidance and supervision during the period of study, during the year 2021-2023 in partial fulfilment of the requirement for the award of the degree Master of Arts in English. It has not formed the basis for the award of any degree, diploma, fellowship, or other similar titles. This project is an independent work done by the candidate.

  
Dr. B. Uma Neela

Assistant Professor & Supervisor

  
Dr. R. Sandhya Lakshmi

Head, Department of English

  
External Examiner

  
Dr. Meera Murugesan  
Principal

Place: CHENNAI

Date: 20/04/2023



  
PRINCIPAL  
SOKA IKEDA COLLEGE OF ARTS  
AND SCIENCE FOR WOMEN  
CHENNAI - 600 099

**Racism and Racialized Beauty in Toni Morrison's *The Bluest Eye***

A Project submitted to the University of Madras

in partial fulfilment of the requirement for the award of the Degree of

Master of Arts in English

By

**NANDHINI. M**

**REG. NO: 512100875**

Under the guidance of

**Ms. E. JIJITHA MARY, M.A., M.Phil., B.Ed.,**

**Assistant Professor**



**DEPARTMENT OF ENGLISH**

**SOKA IKEDA COLLEGE OF ARTS AND SCIENCE FOR WOMEN**

**(Affiliated to the University of Madras, Chennai)**

**Madhanangkuppam, Chennai – 600099**

**April 2023**



  
**PRINCIPAL**  
**SOKA IKEDA COLLEGE OF ARTS**  
**AND SCIENCE FOR WOMEN**  
**CHENNAI - 600 099**

Ms. E. JIJITHA MARY, M.A., M.Phil., B.Ed.,

Assistant Professor

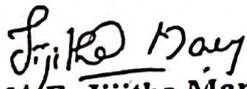
Department of English

Soka Ikeda College of Arts and Science for Women

Chennai- 600099

### CERTIFICATE

I hereby certify that this project entitled *Racism and Racialized Beauty in Toni Morrison's The Bluest Eye* was submitted by Nandhini. M is a record of work done by the candidate under my guidance and supervision during the period of study, 2021- 2023 in partial fulfilment of the requirements for the award of the degree Master of Arts in English. This work has not formed the basis for the award of any degree, diploma, fellowship or other similar titles. This project is an independent work done by the candidate.

  
Ms. E. Jijitha Mary

Assistant Professor & Supervisor

  
External Examiner

  
Dr. R. Sandhya Lakshmi

Head, Department of English

  
Dr. Meera Murrugesan

Principal

Place: Chennai

Date: 20.04.2023



  
PRINCIPAL  
SOKA IKEDA COLLEGE OF ARTS  
AND SCIENCE FOR WOMEN  
CHENNAI - 600 099

**Women are the Victims of Double Marginalization- A Socio-political analysis of  
Khalid Hosseini's *A Thousand Splendid Suns***

A project submitted to the University of Madras  
in partial fulfillment of the requirement for the award of Degree  
of Master of Arts in English Literature

By

**R. RANJANI**

**REG: 512100878**

Under the Guidance of

**Dr. R. Sandhya Lakshmi M.A., M.A., M.Phil., Ph.D**  
**Assistant Professor & Head, Department of English**



**DEPARTMENT OF ENGLISH**

**SOKA IKEDA COLLEGE OF ARTS AND SCIENCE FOR WOMEN**

**[Affiliated to the University of Madras, Chennai]**

**Madhanangkuppam, Chennai - 600099**

**April 2023**



  
**PRINCIPAL**  
**SOKA IKEDA COLLEGE OF ARTS**  
**AND SCIENCE FOR WOMEN**  
**CHENNAI - 600 099**

Dr. R. Sandhya Lakshmi M.A., M.A., M.Phil, Ph. D.  
Assistant professor & Head, Department of English  
Soka Ikeda College of Arts and Science for Women  
Chennai 600099

---

CERTIFICATE

I, hereby certify that this project entitled **Women are the Victims of Double Marginalization- A Socio-political analysis of Khalid Hosseini's *A Thousand Splendid Suns*** submitted by R. Ranjani is a record of work done by the candidate under my guidance and supervision during the Year of study, 2021 - 2023 in partial fulfillment of the requirements for the award of Degree of Master of Arts in English. It has not formed the basis for the award of any Degree, Diploma, Fellowship or other similar titles. This project is an independent work done by the candidate.

*R. Sandhya Lakshmi*  
Dr. R. Sandhya Lakshmi  
Supervisor

*R. Sandhya Lakshmi*  
Dr. R. Sandhya Lakshmi  
Head, Department of English

*E. Adnan*  
External Examiner

*Dr. Meera Murugesan*  
Dr. Meera Murugesan  
Principal

PLACE: Chennai  
DATE: 20.04.2023



*Dr. Meera Murugesan*  
PRINCIPAL  
SOKA IKEDA COLLEGE OF ARTS  
AND SCIENCE FOR WOMEN  
CHENNAI - 600 099

**SAINTE MAYBE – “REDEMPTION FROM THE INTRICACIES OF FAMILY LIFE  
THROUGH RELIGION”**

A Project submitted to the University of Madras  
in partial fulfilment of the award of the requirement for the award of Degree of  
Master of Arts in English Literature

By

**K. SANJANA**

**REG: 512100879**

Under the Guidance of

**Dr. B. Subhashini, M.A., M.Phil., Ph. D., NET**

**Assistant Professor**



**DEPARTMENT OF ENGLISH**

**SOKA IKEDA COLLEGE OF ARTS AND SCIENCE FOR WOMEN**

**[Affiliated of the University of Madras, Chennai]**

**Madhanangkuppam, Chennai – 600099**

**April 2023**



  
**PRINCIPAL**  
**SOKA IKEDA COLLEGE OF ARTS**  
**AND SCIENCE FOR WOMEN**  
**CHENNAI - 600 099**

Dr. B. Subhashini, M.A., M.Phil., Ph. D., NET

Assistant Professor

Department of English

Soka Ikeda College of Arts and Science for Women

Chennai - 600099

### CERTIFICATE

I, hereby certify that this project entitled, *Saint Maybe* - "Redemption from the Intricacies of Family life through Religion", submitted by K. Sanjana is a record of work done by the candidate under the guidance and supervision during the period of study, during the year 2021-2023 in partial fulfilment of the requirement for the award of the degree Master of Arts in English. It has not formed the basis for the award of any degree, diploma, fellowship, or other similar titles. This project is an independent work done by the candidate.



Dr. B. Subhashini

Assistant Professor & Supervisor



Dr. R. Sandhya Lakshmi

Head, Department of English



External Examiner



Dr. Meera Murugesan

Principal

Place: CHENNAI

Date: 20/04/2023



PRINCIPAL  
SOKA IKEDA COLLEGE OF ARTS  
AND SCIENCE FOR WOMEN  
CHENNAI - 600 099

**COMFORTS AND RESISTANCE IN INDIAN TRADITION IN  
THE NOVEL *THE VENDOR OF SWEETS* BY R. K. NARAYAN**

A Project submitted to the University of Madras  
in partial fulfilment of the requirement for the award of the Degree of  
Master of Arts in English

By

**SHREYA. S**

**REG:512100880**

Under the Guidance of

**Mrs. P. HEMAVATHY, M.A., M.Phil., B.Ed.**

**ASSISTANT PROFESSOR**



**DEPARTMENT OF ENGLISH**

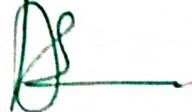
**SOKA IKEDA COLLEGE OF ARTS AND SCIENCE FOR WOMEN**

**[Affiliated to the University of Madras, Chennai]**

**Madhanangkuppam, Chennai - 600099**

**April 2023**



  
**PRINCIPAL**  
**SOKA IKEDA COLLEGE OF ARTS**  
**AND SCIENCE FOR WOMEN**  
**CHENNAI - 600 099**

Mrs. P. HEMAVATHY, M.A., M.Phil., B.Ed.

Assistant Professor

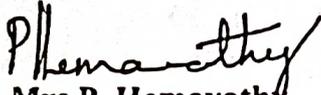
Department of English

Soka Ikeda College of Arts and Science for Women

Chennai- 600099

### CERTIFICATE

I. hereby certify that this project entitled **Comforts and Resistance in Indian Tradition in the Novel *The Vendor of Sweets*** by R. K. Narayan submitted by S. Shreya is a record of work done by the candidate under my guidance and supervision during the period of study, 2021- 2023 in partial fulfilment of the requirements for the award of the degree Master of Arts in English. It has not formed the basis for the award of any degree, diploma, fellowship. or other similar titles. This project is independent work done by the candidate.

  
Mrs P. Hemavathy

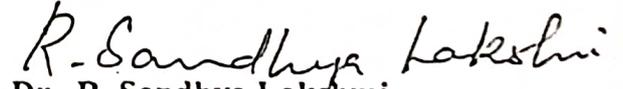
Asst. Professor & Supervisor

  
External Examiner

Place: Chennai

Date: 20/04/2023



  
Dr. R. Sandhya Lakshmi

Head, Department of English

  
Dr. B. Meera Murugesan

Principal

  
PRINCIPAL  
SOKA IKEDA COLLEGE OF ARTS  
AND SCIENCE FOR WOMEN  
CHENNAI - 600 099

**THE PSYCHOLOGICAL STUDY OF THE HIDDEN SIDE OF PATRICK BATEMAN  
IN AMERICAN PSYCHIO**

A Project submitted to the University of Madras  
in partial fulfilment of the award of the requirement for the award of Degree of  
Master of Arts in English Literature

By

**S. SWEETLIN LINSA**

**REG: 512100881**

Under the Guidance of

**Mrs. K. Kanthimathi M.A., M.Ed., M.Phil.**

**Assistant Professor**



**DEPARTMENT OF ENGLISH**

**SOKA IKEDA COLLEGE OF ARTS AND SCIENCE FOR WOMEN**

**[Affiliated of the University of Madras, Chennai]**

**Madhanangkuppam, Chennai – 600099**

**April 2023**



**PRINCIPAL  
SOKA IKEDA COLLEGE OF ARTS  
AND SCIENCE FOR WOMEN  
CHENNAI - 600 099**

Mrs. K. Kanthimathi M.A., M.Ed., M.Phil.,  
Assistant Professor  
Department of English  
Soka Ikeda College of Arts and Science for Women  
Chennai - 600099

### CERTIFICATE

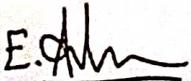
I, hereby certify that this project entitled, *The Psychological study of the hidden side of Patrick Bateman in American Psycho*, submitted by Sweetlin Linsa. S is a record of work done by the candidate under the guidance and supervision during the period of study, during the year 2021-2023 in partial fulfilment of the requirement for the award of the degree Master of Arts in English. It has not formed the basis for the award of any degree, diploma, fellowship, or other similar titles. This project is an independent work done by the candidate.



Mrs. K. Kanthimathi  
Assistant Professor & Supervisor



Dr. R. Sandhya Lakshmi  
Head, Department of English



External Examiner



Dr. Meera Murugesan

Principal



PRINCIPAL  
SOKA IKEDA COLLEGE OF ARTS  
AND SCIENCE FOR WOMEN  
CHENNAI - 600 099

Place: CHENNAI

Date: 20/04/2023

